

JIMMY KANE

As recorded by Muse

(Released as a Single in 2004)

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Words and
Arranged by
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A Intro

♩ = 108
N.C.

Bm

1

Gtr I

let ring

let ring

let ring

T	0			
A	0	7 8 9 8 7 8 7	7 8 9 8 7 8 7	7 8 9 8 7 8 7
B	5	5	5	7 9

N.C.

3

6

T		
A		
B		

B

D

E

10

w/ wah

Gtr II w/ wah

Full

T				
A	9 7	9 7	9 7	9 7
B	7 9 7 7 9 7	7 7 9 7 7 9 7	7 7 9 7 7 9 7	7 7 9 7 7 9 7

B Verse

§

D

C#

B

D

E

14

Full

T				
A	(9)	x 7 x 7	(7) 6 4	(4) 7 9 x 9
B				

18

D C# B B $\flat$

T
A
B

(9) x 7 x (7) 6 4 (4) (4) (4) x x 0 x x 8

22

B $\flat$ B $\flat$ B $\flat$ B $\flat$ *To Coda*

T
A
B

8 9 7 9 7 7 9 7 8 9 7 9 7 7 9 7 8 9 7 9 7 7 9 7 8 9 7 9 7 0 8 9 7 9 7 0

C Pre-Chorus

26

E A E A

* N.H. N.H.

T
A
B

0 0 0 0 0 0 0 0

* Strike strings behind the nut

30

A E A

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 5 3 0 3

D Chorus

34

E A E A

T
A
B

0 0 2 1 0 3 0 3 5 5 5 5 5 3 0 3 0 0 2 1 0 3 0 3 5 5 5 5 5 3 0 3

38

E A E A

T

A

B

2 1 0

3 0 3

2 1 0

3 0 3

0 0

3 0 3

5 5 5 5 5 3 0 3

0 0

3 0 3

5 5 5 5 5 5 5 6

E Pre-Verse

42

B

2

B7/D

Gtr I w/ wah

let ring

7

sl.

T

A

B

7

sl.

5

4

4

5

46

B7/D

D.S. al Coda

D E

let ring

let ring

Gtr II

Full

T

A

B

4 3

5

5

5 4 4

7 9

9

x x x

x x x

F Pre-Chorus

50

E A E A

1/2

N.H.

1/2

T

A

B

0 0

0 0

0 0

0 0

2

[5]

[5]

[5]

2

54

E A E A

3

let ring

T

A

B

0 0

0 0

0 0

0 0

0 0

2

0

0

0

0

5 5 5 5 5 3 0 3

G Chorus

58

E A E A

T

A

B

0 0 2 1 0 3 0 3 5 5 5 5 5 3 0 3 0 0 2 1 0 3 0 3 5 5 5 5 5 3 0 3

62

E A E A

T

A

B

0 0 2 1 0 3 0 3 5 5 5 5 5 3 0 3 0 0 2 1 0 3 0 3 5 5 5 5 5 5 5 5 6

H Bridge

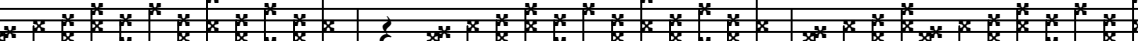
66 

I Outro

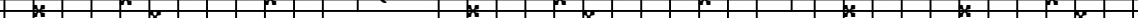
N.C.

The musical score is divided into four measures. The first measure is labeled 'Gtr III' and 'adlib w/ pick scrapes'. The second measure is labeled 'Gtr II' and 'w/ whammy set up 2 octaves'. The third measure is labeled 'Gtr III' and 'Full'. The fourth measure is labeled 'Gtr II'. The drum part consists of a continuous pattern of eighth notes in the first two measures, followed by a rest in the third measure, and a final pattern in the fourth measure. The guitar part features a complex sequence of notes and rests, with a double bar line indicating a change in the second measure. The score is written for a single guitar and a drum set.

N.C.

73 

Gtr III adlib w/ pick scrapes

T		
A		
B		
	<i>sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.</i>	<i>sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.</i>
	<i>sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.</i>	<i>sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.</i>

1

N.C. A E

Gtr II

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

5 5 5 5 5 3 0 3 0 0